

Guest Conductor of Brunel Sinfonia, Bristol

The Orchestra

The Brunel Sinfonia was established in 2004 to fill a perceived gap in the Bristol music scene: to be a highly sociable and friendly orchestra that strived to attain high standards but never at the expense of enjoyment for all concerned. Rehearsals started in January 2005 with an orchestra numbering just 34, but it has grown rapidly to over 90 drawn from just about every walk of life, from students to lawyers, doctors to retired teachers. The average age is around 30, everyone is extremely welcome, and we hope that everyone has a fantastic time.

We tend to focus on large, usually romantic, works, so that no-one is left without notes to play for too long, and are proud of our record of giving young, aspiring professional musicians the chance to perform concerti with a full symphony orchestra. To see the music we have already played, please see our website <http://www.brunelsinfonia.org.uk>. We seek to play three concerts a year, roughly matching the dates of university terms, and rehearse for eight weeks before each one, on a Wednesday evening at Bristol Grammar School.

Our long term conductor Tom Gauterin has welcomed the opportunity to share the role of conductor, and plans to continue as a half time musical director and conductor. Each concert and rehearsals for that season will be divided between the two conductors, to be agreed between them.

Job Description

Appointed by and responsible to: Brunel Trustees
Salary: £250 per term per conductor

Terms of Appointment: The appointment is for one year, subject to satisfactory performance. The post is renewable, subject to satisfactory review with the orchestra. It is the Trustees duty to sound the members' opinions and concerns, regularly feed back to the conductor, and for the chairman to hold an annual appraisal with the post holder. A full job description is available on request.

Application Materials

Qualified applicants should submit the following materials:

1. YouTube link or video showing applicant conducting. Please contact Paul Packwood directly on pp007a3557@blueyonder.co.uk if you do not have this available
2. Letter of interest
3. Resume
4. Highlights of repertoire conducted, including orchestra conducted for each work

Further application materials may be requested by the Brunel Trustees.

Submitting an Application

Applicants should submit the materials electronically to Paul Packwood, Brunel Trustee at pp007a3557@blueyonder.co.uk by January 15th 2012; or email Paul to arrange a postal application. Finalists may be contacted for an interview after January 15th 2012, or move directly to an audition with the orchestra (for their vote) on the upcoming seasons programme.

Questions

Please e-mail drtinamehta@hotmail.com (orchestra leader and chair of trustees) or tomgauterin@yahoo.co.uk (trustee and current conductor) for questions on the application process or any information contained on the web page.